Author Index Volume 102

Aaron, Daniel. *Three Old Women*, 633–9
Almon, Bert. *Bears* (verse), 506–7
Anderson-Dargatz, Gail. *Famous* (fiction), 489–94
Axworthy, Thomas J. *Limping into the Millennium*, 711–24
Babbitt, Susan. *Identity, Discourse, and Revolutionary Politics* (↠review of Lise Noel's *Intolerance: The Parameters of Oppression*), 202–7
Bews, Mary. *Delhi at Dawn* (verse), 250–1
Blank, Stephen. *The US on the Eve of the 21st Century*, 725–44
Bohm, Arnd. *The 100 Years of Ernst Jünger*, 175–80
Bowers, Rick. *Dental Bytes* (fiction), 777–88
Bowling, Tim. *Having Lunch in a Tea-Room Full of Elderly Women* (verse), 248
_____. *Butterflies in the Trainyard* (verse), 249
Brodsky, Joseph. *Five Poems* (verse), 401–9
Brundage, W. Fitzhugh. *The Return of Respectable Racism* (↠review of R.J. Herrnstein and Charles Murray's *The Bell Curve*; L. Scott Miller's *An American Imperative*; Steven Fraser, ed., *The Bell Curve Wars*), 758–68
Burford Mason, Roger. *A Fool at the Other*, 475–86
Clausen, Christopher. *The Strange Death of Liberal America, 685–94*
Cooperman, Robert. *Dante's Unspoken Circle* (verse), 510
Cox, David. *Race to Oblivion* (↠review of Richard Rhodes' *Dark Sun*), 917–29
Cox, Terrance. *The Country South of Trenton (2/91)* (verse), 1013-5
Crenshaw, Martha. *Waiting for Dawn in Algiers: Delusions of Democracy*, 27–37
Dabydeen, Cyril. *Exiles* (fiction), 225–32
Del Tredici, Robert. *The Dark Side of Deterrence–Tracking the Soviet Bomb Complex*, 411–20
_____. *Five New York Scenes*, 602–7
Desai, Meghnad. *Europe: The Next Millennium*, 345–56
Doerr, Juergen. *Breaching the Berlin Wall* (↠review of Timothy Garton Ash's *In Europe's Name*), 451–5
Dunbar-Ortiz, Roxanne. *One or Two Things I Know About US: Rethinking the Image and Role of the "Okies,"* 566–76
Eksteins, Modris. *History and Enlightenment*, 275–81
Emmonds, David. *Joseph Conrad in a Couple of His Own Novels* (verse), 254–5
Erickson, John. *The Russians are Coming – But Not Just Yet*, 297–311
Everett-Green, Robert. *Future Tense: Notes on the Estonian Revolution*, 375–84
_____. *Splendid Amusements*, 621–5
Eyoh, Dickson. *From the Belly to the Ballot: Ethnicity and Politics in Africa*, 39–51
Feldman, Seth. *Everybody the Jury–O.J.T.V.*, 167–73
_____. *Theme Park Nation*, 546–55
Ferris, Henry. *My Most Beautiful Thing* (fiction), 998–1009
Fetherling, Douglas. *George Woodcock and the Necrologists*, 127–47
Fleming, John. *Other Voices, Other Rooms: the Folk Furniture of Western Canada*, 113–33
Fox, Michael Allen. *Nonhuman, All Too Human*, 182–94
Fulford, Robert. *Erasmus in Toronto*, 421–4
_____. *American Demons of the 1950s*, 525–45
Galt, George. *George Woodcock's Politics: the Uses of Anarchism*, 149–56
Harris, Marc L. *National Unity after the Cold War*, 695–710
Harrison, James. *Mozart at 30,000 Feet* (verse), 504
Hennessy, Mimi. *The Blanket* (verse), 797
Hoffman, Tod. *Games of Our Lives*, 663–72
Howard, Blanche. *Chaos* (fiction), 771–6
Ignatieff, Michael. *Nationalism and the Narcissism of Minor Differences*, 13–25
Johannesen, S.K. *Brother Bringsrud* (fiction), 215–23
Johnstone, Diana. *Europe's Balkan Looking Glass*, 313–29
Keith, W.J. *Ethnicity, Canada, and Canadian Literature*, 100–11
Kelly, Greg. *A Ringful of Memories*, 655–61
Klinghoffer, David. *God's Contract with America*, 596–601
Krakofsky, Shel. *Selecting a Baseball Mitt* (verse), 791

Author Index Volume 102

Aaron, Daniel. *Three Old Women*, 633–9
Almon, Bert. *Bears* (verse), 506–7
Anderson-Dargatz, Gail. *Famous* (fiction), 489–94
Axworthy, Thomas J. *Limping into the Millennium*, 711–24
Babbitt, Susan. *Identity, Discourse, and Revolutionary Politics* (↠review of Lise Noel's *Intolerance: The Parameters of Oppression*), 202–7
Bews, Mary. *Delhi at Dawn* (verse), 250–1
Blank, Stephen. *The US on the Eve of the 21st Century*, 725–44
Bohm, Arnd. *The 100 Years of Ernst Jünger*, 175–80
Bowers, Rick. *Dental Bytes* (fiction), 777–88
Bowling, Tim. *Having Lunch in a Tea-Room Full of Elderly Women* (verse), 248
_____. *Butterflies in the Trainyard* (verse), 249
Brodsky, Joseph. *Five Poems* (verse), 401–9
Brundage, W. Fitzhugh. *The Return of Respectable Racism* (↠review of R.J. Herrnstein and Charles Murray's *The Bell Curve*; L. Scott Miller's *An American Imperative*; Steven Fraser, ed., *The Bell Curve Wars*), 758–68
Burford Mason, Roger. *A Fool at the Other*, 475–86
Clausen, Christopher. *The Strange Death of Liberal America, 685–94*
Cooperman, Robert. *Dante's Unspoken Circle* (verse), 510
Cox, David. *Race to Oblivion* (↠review of Richard Rhodes' *Dark Sun*), 917–29
Cox, Terrance. *The Country South of Trenton (2/91)* (verse), 1013-5
Crenshaw, Martha. *Waiting for Dawn in Algiers: Delusions of Democracy*, 27–37
Dabydeen, Cyril. *Exiles* (fiction), 225–32
Del Tredici, Robert. *The Dark Side of Deterrence–Tracking the Soviet Bomb Complex*, 411–20
_____. *Five New York Scenes*, 602–7
Desai, Meghnad. *Europe: The Next Millennium*, 345–56
Doerr, Juergen. *Breaching the Berlin Wall* (↠review of Timothy Garton Ash's *In Europe's Name*), 451–5
Dunbar-Ortiz, Roxanne. *One or Two Things I Know About US: Rethinking the Image and Role of the "Okies,"* 566–76
Eksteins, Modris. *History and Enlightenment*, 275–81
Emmonds, David. *Joseph Conrad in a Couple of His Own Novels* (verse), 254–5
Erickson, John. *The Russians are Coming – But Not Just Yet*, 297–311
Everett-Green, Robert. *Future Tense: Notes on the Estonian Revolution*, 375–84
_____. *Splendid Amusements*, 621–5
Eyoh, Dickson. *From the Belly to the Ballot: Ethnicity and Politics in Africa*, 39–51
Feldman, Seth. *Everybody the Jury–O.J.T.V.*, 167–73
_____. *Theme Park Nation*, 546–55
Ferris, Henry. *My Most Beautiful Thing* (fiction), 998–1009
Fetherling, Douglas. *George Woodcock and the Necrologists*, 127–47
Fleming, John. *Other Voices, Other Rooms: the Folk Furniture of Western Canada*, 113–33
Fox, Michael Allen. *Nonhuman, All Too Human*, 182–94
Fulford, Robert. *Erasmus in Toronto*, 421–4
_____. *American Demons of the 1950s*, 525–45
Galt, George. *George Woodcock's Politics: the Uses of Anarchism*, 149–56
Harris, Marc L. *National Unity after the Cold War*, 695–710
Harrison, James. *Mozart at 30,000 Feet* (verse), 504
Hennessy, Mimi. *The Blanket* (verse), 797
Hoffman, Tod. *Games of Our Lives*, 663–72
Howard, Blanche. *Chaos* (fiction), 771–6
Ignatieff, Michael. *Nationalism and the Narcissism of Minor Differences*, 13–25
Johannesen, S.K. *Brother Bringsrud* (fiction), 215–23
Johnstone, Diana. *Europe's Balkan Looking Glass*, 313–29
Keith, W.J. *Ethnicity, Canada, and Canadian Literature*, 100–11
Kelly, Greg. *A Ringful of Memories*, 655–61
Klinghoffer, David. *God's Contract with America*, 596–601
Krakofsky, Shel. *Selecting a Baseball Mitt* (verse), 791

Kuerti, Anton. *Henry Cowell, Enfant Terrible of American Music*, 627–32
Laughton, Bruce. *St Petersburg Diary*, 385–400
LeMesurier, Glen. *Celebrity Boxing Match* (verse) 792–3
Levin, Michael D. *Understanding Ethnicity*, 71–84
Lloyd, Trevor. *Tremors of Faith* (↠review of Stephen J. Stein's *The Shaker Experience in America*),197–201
Lustick, Ian. *What Gives a People Rights to a Land?*, 53–68
Macginnis, Hayden B.J. *The Trouble with Scarlett*, 641–53
Mahíc, Admiral. *The Statue of Liberty* (verse), 799
Malcolmson, Patricia. *Modernity's Uniform* (↠review of Anne Hollander's *Sex and Suits*), 457-63
_____. *Bobby Socks and de Beauvoir: Growing up Female in the 1950s*, 557–65
Marchak, Patricia. *O Canada! A Collector's Item*, 839–48.
Martin, Robert M. *On Becoming Internetted*, 977–91
Mitchinson, Paul. *Moscow – Last Empire of the Babushka*, 899–915
Morici, Peter. *Trade and the American Dream*, 745–57
Morrison, Claudia. *Dragonfly* (verse), 487
Nairn, Tom. *Breakwaters of 2000*, 282–95
Nash, Roger. *Chicken-plucking* (verse), 508–9
Norman, Chad. *Bursting from Every Orifice (for Al Purdy)* (verse), 1016–7
Paulson, Steve. *Eric Hobsbawm Interviewed*, 268–73
Pepper-Smith, Robert. *Oregano Harvest* (fiction), 200–13
Pontiggia, Giuseppe. *The Truth Game* (fiction), 497–501
Prager, Carol. *The New World Order: Global Neighbourhood or Ethnic Cleansing Zone?* (↠review of Max Singer and Aaron Wildavsky's *The Real World Order*; Commission on Global Governance, *Our Global Neighbourhood*), 930–9.
Purdy, Al. *George Woodcock, 1912–1995*, 157–64
_____. *Bruegel's ICARUS* (verse), 1010–12
Rendall, Barbara. *East India Company Wives* (verse), 253
Roazen, Paul. *Friends Indeed* (↠review of Carol Brightman, ed., *Between Friends: The Correspondence of Hannah Arendt and Mary McCarthy*; Elzbieta Ettinger's *Hannah Arendt/Martin Heidegger*), 940–9.
Robillard, Leo Brent. *mozart's grave (naked angel)* (verse), 505
Rowan, Michael. *Other Voices, Other Rooms: the Folk Furniture of Western Canada*, 113–33
Ruzesky, Jay. *Human Interest Story* (verse), 1018–9
Sanger, Richard. *Latin Love (from "Spanish Divan")* (verse), 503
Saul, John Ralston. *Language and Lying–The Return of Ideology*, 813–38.
Scott Reiger, Faye. *The Canadian Dream and the Canadian Fiction* (fiction), 233–47
Seeber, Barbara K. *Gentle Jane in the 1990s* (↠review of Roger Gard's *Jane Austen's Novels*; Oliver MacDonagh's *Jane Austen: Real and Imagined Worlds*), 951–6.
Sherman, Kenneth. *Are We Not Men?*, 869–75
Simpson, Jeffrey. *A Visitor's Guide to the American Century*, 577–94
Singer, Daniel. *Prospects for Democracy in Eastern Europe*, 331–43
Skiotis, Dennis. *Europe's Southern Revolution* (↠review of James Kurth and James Petras' *Mediterranean Paradoxes*), 443–8
Slide, Anthony. *Old World, New Cinema*, 357–74
Smith, Gordon E. *A Canadian Score* (↠review of Ezra Schabas' *Sir Ernest MacMillan: The Importance of Being Canadian*), 957–65.
Spingarn, Lawrence P. *Il Barone* (fiction), 967–87.
Swann, Brian. *The Maker of Documentaries* (verse), 794–5
Thornton, A.P. *Rights as a European Export*, 85–99
Trumpbour, John. *Mapping the Heart and Mind* (↠review of Simon Schama's *Landscape and Memory*) 427–40
Varsava, Jerry. *"Imperfect Society": The European Construction of America*, 673–84
Wachtel, Eleanor. *Harold Bloom Interviewed*, 609–19
_____. *Robertson Davies Interviewed*, 893-7
Wearing, Alison. *How We Survived the Referendum and Even Laughed*, 849–67.
West, Rita. *In Sickness* (fiction), 988–97
Yacowar, Maurice. *The Postman Rings Last* (↠review of *Il Postino*, a film by Michael Radford), 465–72

Title Index Volume 102

American Demons of the 1950s, Robert Fulford, 525–45
Are We Not Men?, Kenneth Sherman, 869–75
Bears (verse), Bert Almon, 506–7
The Blanket (verse), Mimi Hennessy, 797
Bobby Socks and de Beauvoir: Growing up Female in the 1950s, Patricia Malcolmson, 557–65
Breaching the Berlin Wall, Juergen Doerr (↠review of Timothy Garton Ash's *In Europe's Name*), 451–5
Breakwaters of 2000, Tom Nairn, 282–95
Brother Bringsrud (fiction), S.K. Johannesen, 215–23
Bruegel's ICARUS (verse), Al Purdy, 1010–12
Bursting from Every Orifice (for Al Purdy) (verse), Chad Norman, 1016–7
Butterflies in the Trainyard (verse), Tim Bowling, 249
The Canadian Dream and the Canadian Fiction (fiction), Faye Scott Reiger, 233–47
A Canadian Score, Gordon E. Smith (↠review of Ezra Schabas' *Sir Ernest MacMillan: The Importance of Being Canadian*), 957–65.
Celebrity Boxing Match (verse), Glen LeMesurier, 792–3
Chaos (fiction), Blanche Howard, 771–6
Chicken-plucking (verse), Roger Nash, 508–9
The Country South of Trenton (2/91) (verse), Terrance Cox, 1013–5
Dante's Unspoken Circle (verse), Robert Cooperman, 510
The Dark Side of Deterrence - Tracking the Soviet Bomb Complex, Robert Del Tredici, 411–20
Delhi at Dawn (verse), Mary Bews, 250–1
Dental Bytes (fiction), Rick Bowers, 777–88
Dragonfly (verse), Claudia Morrison, 487
East India Company Wives (verse), Barbara Rendall, 253
Erasmus in Toronto, Robert Fulford, 421–4
Eric Hobsbawm Interviewed, Steve Paulson, 268–73
Ethnicity, Canada, and Canadian Literature, W.J. Keith, 100–11
Europe's Balkan Looking Glass, Diana Johnstone, 313–29
Europe: The Next Millennium, Meghnad Desai, 345–56
Europe's Southern Revolution, Dennis Skiotis (↠review of James Kurth and James Petras' *Mediterranean Paradoxes*), 443–8
Everybody the Jury - O.J.T.V., Seth Feldman, 167–73
Exiles (fiction), Cyril Dabydeen, 225–32
Famous (fiction), Gail Anderson-Dargatz, 489–94
Five New York Scenes, Robert Del Tredici, 602–7
Five Poems (verse), Joseph Brodsky, 401–9
A Fool at the Other, Roger Burford Mason, 475–86
Friends Indeed, Paul Roazen (↠review of Carol Brightman, ed., *Between Friends: The Correspondence of Hannah Arendt and Mary McCarthy*; Elzbieta Ettinger's *Hannah Arendt/Martin Heidegger*), 940–9.
From the Belly to the Ballot: Ethnicity and Politics in Africa, Dickson Eyoh, 39–51
Future Tense: Notes on the Estonian Revolution, Robert Everett-Green, 375–84
Games of Our Lives, Tod Hoffman, 663–72
Gentle Jane in the 1990s, Barbara K. Seeber (↠review of Roger Gard's *Jane Austen's Novels*; Oliver MacDonagh's *Jane Austen: Real and Imagined Worlds*), 951–6.
George Woodcock and the Necrologists, Douglas Fetherling, 127–47
George Woodcock, 1912–1995, Al Purdy, 157–64
George Woodcock's Politics: the Uses of Anarchism, George Galt, 149–56
God's Contract with America, David Klinghoffer, 596–601
Harold Bloom Interviewed, Eleanor Wachtel, 609–19
Having Lunch in a Tea-Room Full of Elderly Women (verse), Tim Bowling, 248
Henry Cowell, Enfant Terrible of American Music, Anton Kuerti, 627–32
History and Enlightenment, Modris Eksteins, 275–81
How We Survived the Referendum and Even Laughed, Alison Wearing, 849–67.
Human Interest Story (verse), Jay Ruzesky, 1018–9
Identity, Discourse, and Revolutionary Politics, Susan Babbitt (↠review of Lise Noel's *Intolerance: The Parameters of Oppression*), 202–7

Il Barone (fiction), Lawrence Spingarn, 967–87
"Imperfect Society": the European Construction of America, Jerry Varsava, 673–84
In Sickness (fiction), Rita West, 988–97
Joseph Conrad in a Couple of His Own Novels (verse), David Emmonds, 254–5
Language and Lying – The Return of Ideology, John Ralston Saul, 813–38.
Latin Love (from "Spanish Divan") (verse), Richard Sanger, 503
Limping into the Millennium, Thomas Axworthy, 711–24
The Maker of Documentaries (verse), Brian Swann, 794–5
Mapping the Heart and Mind, John Trumpbour (⇒review of Simon Schama's *Landscape and Memory*), 427–40
Modernity's Uniform, Patricia Malcolmson (⇒review of Anne Hollander's *Sex and Suits*), 457–63
Moscow – Last Empire of the Babushka, Paul Mitchinson, 899–915
Mozart at 30,000 Feet (verse), James Harrison, 504
mozart's grave (naked angel) (verse), Leo Brent Robillard, 505
My Most Beautiful Thing (fiction), Henry Ferris, 998–1009
Nationalism and the Narcissism of Minor Differences, Michael Ignatieff, 13–25
National Unity after the Cold War, Marc L Harris, 695–710
The New World Order: Global Neighbourhood or Ethnic Cleansing Zone?, Carol Prager (⇒review of Max Singer and Aaron Wildavsky's *The Real World Order*; Commission on Global Governance, *Our Global Neighbourhood*), 930–9.
Nonhuman, All Too Human, Michael Allen Fox, 182–94
O Canada! A Collector's Item, Patricia Marchak, 839-48
Old World, New Cinema, Anthony Slide, 357–74
On Becoming Internetted, Robert M. Martin, 977–91
The 100 Years of Ernst Jünger, Arnd Bohm, 175–80
One or Two Things I Know About US: Rethinking the Image and Role of the "Okies," Roxanne Dunbar-Ortiz, 566–76
Oregano Harvest (fiction), Robert Pepper-Smith, 200–13
Other Voices, Other Rooms: The Folk Furniture of Western Canada, John Fleming and Michael Rowan, 113–33
The Postman Rings Last, Maurice Yacowar (⇒review of *Il Postino*, a film by Michael Radford), 465–72
Prospects for Democracy in Eastern Europe, Daniel Singer, 331–43
Race to Oblivion, David Cox (⇒review of Richard Rhodes' *Dark Sun*), 917–29
The Return of Respectable Racism, W. Fitzhugh Brundage (⇒review of R. J. Herrnstein and Charles Murray's *The Bell Curve*; L. Scott Miller's *An American Imperative*; Steven Fraser, ed., *The Bell Curve Wars*), 758–68
Rights as a European Export, A.P. Thornton, 85–99
A Ringful of Memories, Greg Kelly, 655–61
Robertson Davies Interviewed, Eleanor Wachtel, 893–7
The Russians Are Coming – But Not Just Yet, John Erickson, 297–311
St Petersburg Diary, Bruce Laughton, 385–400
Selecting a Baseball Mitt (verse), Shel Krakofsky, 791
Splendid Amusements, Robert Everett-Green, 621–5
The Statue of Liberty (verse excerpt), Admiral Mahíc, 799
The Strange Death of Liberal America, Christopher Clausen, 685–94
Theme Park Nation, Seth Feldman, 546–55
Three Old Women, Daniel Aaron, 633–9
Trade and the American Dream, Peter Morici, 745–57
Tremors of Faith, Trevor Lloyd (⇒review of Stephen J. Stein's *The Shaker Experience in America*), 197–201
The Trouble with Scarlett, Hayden B. J. Macginnis, 641–53
The Truth Game (fiction), Giuseppe Pontiggia, 497–501
Understanding Ethnicity, Michael D. Levin, 71–84
The US on the Eve of the 21st Century, Stephen Blank, 725–44
A Visitor's Guide to the American Century, Jeffrey Simpson, 577–94
Waiting for Dawn in Algiers: Delusions of Democracy, Martha Crenshaw, 27–37
What Gives a People Rights to a Land?, Ian Lustick, 53–68